

CONDUCTOR

STEPHEN THRELFALL

As a highly experienced and versatile conductor, Stephen has earned much acclaim for his performances, recordings and broadcasts. His engagements have taken him to the USA, Europe and Scandinavia, with regular visits to Yekaterinburg, the Royal Oman and Amman Symphony Orchestras. Other ensembles include the National Children's Orchestra, Trinity Laban, the Transylvanian State Symphony, Urals Philharmonic, Northern Ballet and BBC Philharmonic Orchestras, The Hanover Band, Northern Chamber Orchestra, Royal Northern Sinfonia and Manchester Camerata.



From 1995 Stephen Threlfall was Director of Music at Chetham's School of Music, the UK's leading music school - a happy culmination of many years' experience in the professional music world. After 24 years he relinquished this post in order to further his conducting and creative work.

During his time at Chetham's he created a number of arts and community projects involving an impressive number of guest musicians, artists and specialists, among these were the award-nominated Antarctica (2001) and Brundibár (2002/3) projects; A Child of Our Time (2005) and The Spirit of Norway (2007). A Leonard Bernstein Celebration (2009) and also marking Russia in Revolt (2017) and the Leonard Bernstein Centenary in 2018.

Stephen devised a major project in 2013 marking the Benjamin Britten centenary supported by the Britten Pears Foundation, delivering performances across all of Britten's output in Manchester, Chester, London, and the Lichfield, Cheltenham, Ryedale and Shaldon Festivals.

Having spearheaded the ambitious project to open a new state-of-the-art concert hall at Chetham's, Stephen then devised and delivered the opening celebrations of The Stoller Hall in April 2017. The royal opening concert received a 5 star review from Richard Morrison of The Times.

He programmed a number of special performances and engagement projects spanning 2019 to mark Chetham's 50th anniversary. The centrepiece was the highly acclaimed performance of Mahler's 8th Symphony which he conducted in July, broadcast on BBC Radio 3.

Future performances include an array of guest engagements nationwide, including the complete concertos by Rachmaninov and Brahms and the culmination of the cycle of Beethoven symphonies with The Hanover Band in June 2022. Concerts abroad will include Russia, the US, Italy, Sweden and Hong Kong.

Stephen recently became Artistic Director of the Lake District Summer Music Festival set in the UNESCO World Heritage Site of the Lake District.